

Winds of Change

12 Progressive Solos for Euphonium and Piano

Edited by Dr. Carrie Blosser & Ashley Killam
Engraved by Eris DeJarnett



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Leopard's Pursuit

(from Winds of Change)

Marcus S. Grant

With Foreboding, ♩ = ca. 60

Euphonium

Piano

A The Chase Begins... ♩ = ca. 160

9 **ATTACK!!**

14 **B**

A Castle in the Air

(from Winds of Change)

HyeKyung Lee
(ASCAP)

daydreaming, ♩ = ca. 130

Euphonium

Piano

11

A

31

B

Fancy Free

(from Winds of Change)

Karen Amrhein
(ASCAP)

Fast and Exuberant, ♩ = 144

Euphonium

mp

Fast and Exuberant, ♩ = 144

Piano

senza *ℳ*

A

flutter tongue

mf

p sub.

mf

mp

A

mf

p sub.

mf

mp

mf

mp

ℳ ad lib.

11

B

mp > *p*

mf

B

p

mp

p

mf

senza *ℳ*

16

(ft.)

mp espress.

f

mf

mp

8^{va}

ℳ ad lib.

senza

Evolving Landscapes

(from Winds of Change)

Alonso Malik Pirio
(BMI)

Playful, ♩ = 138

Euphonium



mp dolce

Playful, ♩ = 138

Piano



mp



8



mp



A



mf

A

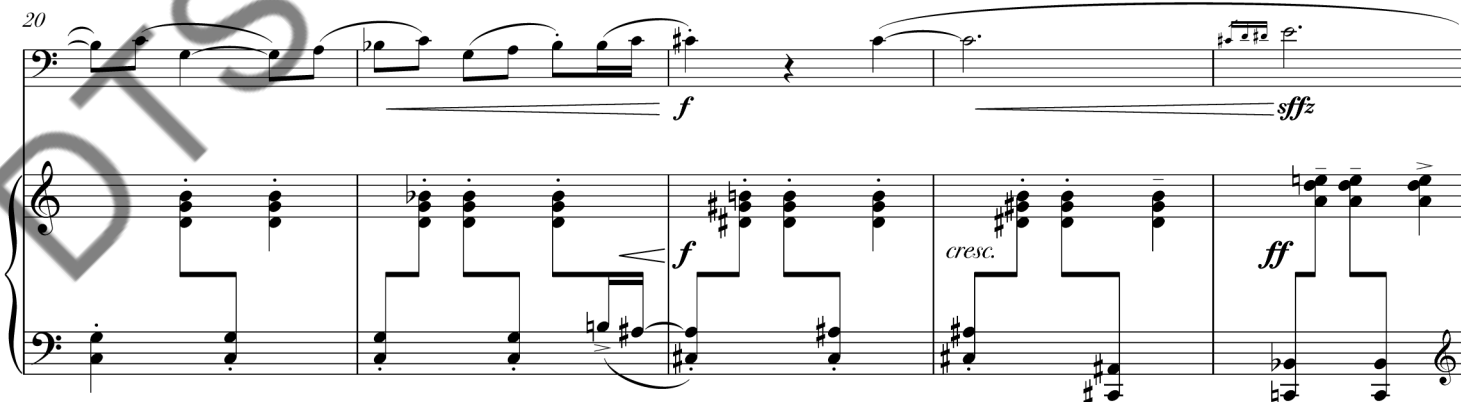
(mp)

cresc.

mf



20



f

sffz

f

cresc.

ff

A Crab, A Quill

(from Winds of Change)

Gala Flagello
(ASCAP)

Crab
Mischievously, ♩. = 112-120

Euphonium

Mischievously, ♩. = 112-120

f

Piano

fp

f

A

p

cresc. poco a poco

A

p

cresc. poco a poco

13

f

dim.

8va

f

dim. poco a poco

19

p

p

B

p

Awakening

(from Winds of Change)

Rylee Short

Moderately quick, ♩ = 96-100

Euphonium

Moderately quick, ♩ = 96-100

Piano

A

mf

f

A

mp

mf

9

B

f

mp

f

B

mp

p

14

p

Aiguille

(from Winds of Change)

Lara Poc
(BMI/PRS)

From a great distance, ♩ = 52

Euphonium

First staff of music for Euphonium, measures 1-4. It begins with a *p* dynamic and features triplet eighth notes. The time signature changes from 2/4 to 3/4 and back to 2/4.

Second staff of music for Euphonium, measures 5-8. It continues with triplet eighth notes and includes a *mf* dynamic marking at the end.

Third staff of music for Euphonium, measures 9-12. It features triplet eighth notes and a *dim.* dynamic marking.

Fourth staff of music for Euphonium, measures 13-16. It includes a boxed 'A' section marker, a *p* dynamic, and a *cresc. poco a poco* instruction.

First system of piano accompaniment, measures 1-16. It includes a boxed 'A' section marker and a *pp very soft and distant* dynamic marking.

Fifth staff of music for Euphonium, measures 17-20. It includes a boxed 'B' section marker.

Second system of piano accompaniment, measures 17-20. It includes a boxed 'B' section marker and a *cresc.* instruction.

Song for the Lost

(from Winds of Change)

Gina Gillie
(ASCAP)

Lamentoso, ♩ = 52 *molto legato e cantabile*

Euphonium *p*

Piano *p* *pp* *(pp) gently*

5 *p* *mp* *p* *mp* *pp*

9 *mf* *mp* *mf* *mf* *mp*

poco accel. *rit.* *poco accel.* *rit.*

8va

Red.

Summon Light

(from Winds of Change)

Devin Clara Fanslow
(ASCAP)

point bell into piano harp

for my light

in dark wood might

Euphonium

mp *mp* *mf* *mp* *mp* *mf*

Piano

open piano

scd.

A ♩ = 96 find that which is dormant there

mp

A ♩ = 96

mp

3 3 3 3

10

silence **B**

silence **B**

mf

6 6 6 6

14

face bell towards audience **C** once it was told

mf

C

3 3 3

scd.

Golden Trees

(from Winds of Change)

Yukiko Nishimura
(ASCAP)

Allegretto, ♩ = 90

Euphonium *f* *mf*

Piano *sfz* *mf* *f* *mf*

6 *poco rit.* *Meno mosso*, ♩ = 78 *rit.*

mp 5 5 5

poco rit. *Meno mosso*, ♩ = 78 *rit.*

mp *Red.* *Red.* *Red.* *Red.*

11 *a tempo* (♩ = 78) *poco rit.* **A** *a tempo*

mp freely 6 6 6 *mf* *mp*

a tempo (♩ = 78) *poco rit.* **A** *a tempo*

p *p* *mf* *mp*

Red. *Red.*

Largo et Andante et Allegro et Presto et cetera

(from Winds of Change)

Zoe Cutler
(ASCAP)

Solemn, ♩ = 63

Euphonium *f with fanfare*

Solemn, ♩ = 63

Piano *f emotionally*

6 *f more distinct*

sf *f*

10 *mp* *rit.* *f* *rit.* *ff*

8vb

Noctilucent

Full Score

(from Winds of Change)

Unfurling and shimmering ♩ = c.52

Angela Elizabeth Slater
(ASCAP/PRS)

The score is divided into three systems, each starting with a measure number (1, 2, 3) in the left margin. The Euphonium part is written in bass clef and includes dynamic markings such as *pp*, *shimmering*, and *ppp*. It features a 'DL' (Dulcissimo) marking and a 'shimmering' section. The Piano part is written in treble and bass clefs and includes dynamic markings like *mf*, *sf*, *mp*, and *ff*. It includes a 'Ped.' (pedal) line and a 'hold until sound fades' instruction. A large 'DIGITAL SCORE' watermark is overlaid diagonally across the page.